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**Mariana Postlethwaite** started her career with basic art studies, including the plastic arts; painting, drawing and sculpture always with a preference for three dimensional work. At age 16, after growing up in a household with her father who owns a construction company and on her mother's side her grandmother was involved in fine arts, an aunt who is a photographer, and her grandfather who was the president of the House of Culture in Mexicali, BC, she decided on a career in architecture.

Mariana studied in Guadalajara, Jalisco at ITESO (IBERO) where the School of Architecture had the academic examples of the great creative masters of Jalisco; Luis Barragan, Ignacio Díaz Morales and Juan Palomar. This contemporary school of Mexican architecture changed her life. After graduating with a degree in Architecture, she decided to start a new path towards interior design, which for her was the perfect complement to architecture.

Mariana received her Masters in interior design from Boston Architectural College where she fell in love with the culture and style of Victorian Boston, a mixture of European and American styles. This new style was a new world for Mariana; something more than intimate than impersonal design style she had seen in her architecture schooling. After Boston she undertook her first job in San Diego where she had the opportunity to learn more about interior design aesthetic by visiting furniture fairs in Milan, New York and Paris.

After the death of her mother in 2008 Mariana formed her design firm Casa Duhagon where she combined all that she had learned through her travels, studies and work. "Our focus is interior design, furniture design, architecture, lighting and finally accessorizing. The idea is to deliver a project that is 100% livable," she comments to GB.

For Mariana Postlethwaite the integration of creativity and her personal touch on each project is what ensures that every project is different and perfect for the client. 

[www.casaduhagon.com](http://www.casaduhagon.com)



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